

Come All Ye Fair And Tender Ladies

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Traditional

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Above the staff, the chords A, D, and A are indicated. The lyrics are written below the staff.

Come all ye fair_____ and ten - der la - dies Take war - ning how____
They'll tell to you_____ some lo - ving sto - ry They'll make you think____
I wish I was_____ on some tall moun - tain Where the i - vy rocks____

Musical notation for the second system, starting at measure 6. The melody continues on a single staff. Above the staff, the chords D, Bm, A, and D are indicated. The lyrics are written below the staff.

— you court your men They're like a__ star_____ on a sum - mer
— they love you well And a - way they'll_____ go and court some
— are black as ink I'd write a__ let ter_____ to my false true

Musical notation for the third system, starting at measure 11. The melody continues on a single staff. Above the staff, the chords F#m, G, D, and A are indicated. The lyrics are written below the staff.

mor - ning They first ap - pear_____ and then they're gone.
o - ther And leave you there_____ in_ grief to dwell
lo - ver Whose cheeks are like_____ the_ mor - ning pink

4. I wish I was a little sparrow,
And I had wings with which to fly
Right over to see my false true-lover,
And when he's talking I'd be nigh.

5. But I'm not a little sparrow,
I have no wings with which to fly
So I sit here in grief and sorrow,
To weep and pass my troubles by.

6. If I had known before I courted
that love was such a killing thing
I'd a-locked my heart in a box of golden
and fastened it up with a silver pin.